

Aus tiefer Not schrei ich zu dir

Martin Luther
arr. Joachim Decker

No. 7 from the *Melodeyen Gesangbuch* (Hamburg, 1604)

Aus tie - fer Not schrei ich zu dir, Herr
Dein gnä - dig Oh - ren kehr zu mir, Und

The first system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Gott, er - hör mein Ru - fen, Denn so du willst das se -
mei - ner Bitt sie öf - nen.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

- hen an, Was Sünd und Un - recht ist ge - tan,

The third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the notes.

Wer kann, Herr, vor dir blei - ben?

The fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the notes.